Ray Guiser’s “Volusia Sax Quartet”  

Historic Downtown Women’s Club

A native of Pittsburgh Pennsylvania, Ray Guiser began playing saxophone at age eight. After attending Berklee College of Music and West Virginia University, Ray move to Washington D.C. and eventually the New Smyrna/Daytona Beach area. Touring with Grammy Award winning, trumpeter/vocalist, Phil Driscoll and Les Brown and his Band of Renown are just a couple of the highlights of Ray's 50+ year career. The Quartet includes Ray on soprano sax & alto sax, Bruce Scott on alto sax, Paul Ricci on tenor sax and Dennis Scaccia, baritone sax.

Amy Alysia Jazz Quartet

So Napa

Vocalist Amy Alysia native of Jacksonville, Florida and is known for her soulful, heartfelt ballads, impressive vocal range, and unique approach to a song. Amy Alysia has worked tirelessly to claim her place as one of the premier vocalists in Central Florida. Crowds are captivated with her sound, energy, and especially her ability to incorporate them into every live performance. Amy Alysia performs regularly at The Garlic Blu Bar along with her husband Phil Reed and Andrew Yancey. Joining them for the Sp Bapa show will be John Huber.

The Dave Capp Project is Central Florida’s exciting Jazz Band. DCP combines the talents of professional musicians and plays a variety of styles, including “Old-School” jazz, Smooth jazz and contemporary originals. DCP was nominated by the Orlando Weekly Reader's Poll as Best Jazz Act for three consecutive years.

Some of the venues DCP has played at include The House of Blues at Downtown Disney, The Portofino Hotel at Universal Studios, Harry P. Leu Gardens, The College Park Jazz Festival and The New Smyrna Beach Jazz Festival. The Dave Capp Project is Dave on saxophone, Brian Petras on keyboards, Tony Durrum on drums, Rick Richardson on bass and featuring vocalist France Neil.

A native of Pittsburgh Pennsylvania, Ray Guiser began playing saxophone at age eight. After attending Berklee College of Music and West Virginia University, Ray move to Washington D.C. and eventually the New Smyrna/Daytona Beach area.

Besides entertaining, Ray has several students in Central Florida.

Abe Alam is a professional jazz guitarist, music director at Daytona State College. He teaches guitar, jazz ensemble/combo, music history and serves as conductor for Daytona State’s spring musical.
New Smyrna Beach Jazz Festival Performers

Saturday, September 22
Flagler Avenue

80's MixTape Mayhem
Clancy's Cantina

80's MixTape Mayhem takes classic 80's pop hits and twists them into a new sound like never before. A fun and surprising convolution of your favorite songs!

Band members are Michelle Mailhot, vocals; Ed Krout, piano; Chuck Archard, bass; Marc Clermont, drums. Let's party at Clancy's!

Steve Luciano Trio
Hampton Inn

Steve Luciano leads his swinging trio! Steve on guitar; Ron Mills on keys; Walt Hubbard on drums. Don't miss it!

Guitarist and educator, Steve Luciano has performed with many jazz musicians including, Charles Erland, George Morrow, Joe Morello, Danny Gottlieb and Adam Nussbaum. He has also performed with Donald O'Connor, Robert Goulet, Regis & Kathy Lee, Michael Feinstein, Billy Preston, Pebo Bryson and Brian McKnight. Steve also wrote a jazz guitar method book for Alfred publishing entitled “Jazz Sounds for Guitar.”

Bobby Koelble Quartet plays Pat Metheny
Traders Sports Pub

Bobby Koelble is a graduate of Berklee College of Music with a B.M. in Performance, whose hallmark is diversity. He is equally at home playing jazz, rock, classical, blues and fingerstyle acoustic guitar. He is Professor of Contemporary Guitar at Rollins College (since 1998) and Jazz Guitar at the University of Central Florida (since 2007).

Over the years, Bobby has performed with several prominent jazz performers such as Sam Rivers, Chris Potter, Dr. Lonnie Smith, Lou Donaldson, Larry Coryell and Kenny Drew Jr.

For this year’s jazz festival, Bobby leads a quartet in a performance of the music of one of his favorite musicians, guitarist and composer Pat Metheny, featuring Harrison Light (keyboards), Doug Mathews (bass), and Walt Hubbard (drums).

Greg Parnell Group feat. John DePaola
“A Tribute to the Great Jazz Quintets”
and special guest Linda Cole (sets II & III)
Flagler Tavern

Greg Parnell is from Vandergrift Pa. and now calls Sanford home. He is the musical director of the Orlando Jazz Orchestra and is the former road manager and drummer for the Glenn Miller Orchestra and he’s now employed on the administrative staff in Lake Mary.

John DePaola is a freelance trumpeter originally from Pittsburgh, Pa. and now resides in Orlando, Florida. His style of jazz improvisation radiates warmth and is complimented by his ability to create melodic solos.

Linda Cole is originally from Freeport, Illinois and relocated to Florida in 1991. She is part of the famous Cole family of singers (including Natalie, Freddy and of course the patriarch Nat King Cole). She is a storyteller, always inviting the audience to take a journey with her.

Lawrence App & Al Maniscalco
Third Wave Cafe

Lawrence and Al met in 1991 while students in UNF’s great jazz program and developed a long-standing relationship that has covered many musical styles. With Lawrence App on guitar, steel pan, and vocals and Al on tenor and soprano sax, their repertoire includes everything from jazz standards and Latin tunes to more contemporary world and pop musics. Enjoy their distinctive renditions of tunes by Jobim and Diz to Sting and Santana.
New Smyrna Beach Jazz Festival Performers

Saturday, September 22
Flagler Avenue

Sybil Gage & her Merry Band of Catahoulas
Peanuts

Born and raised in New Orleans, Sybil Gage had front row schooling in what makes that city great. Now living in Florida, Sybil is spreading New Orleans music to the rest of the world. The “Little Dynamo” is slinky in sequins, and funky in fishnets and has become the darling of the East Coast.

Gage has 2 outstanding CD’s of original material. Her debut CD RED (2007), rose to critical acclaim. NOLA Calling (2009) was nominated for “Best Self Produced CD” by the International Blues Competition (IBC) in Memphis.

Sybil attributes her success to the unique experience of growing up in New Orleans. “When you are exposed to good music, all the time, it’s bound to rub off on you.”

Jose Rojas
That’s Amore

José Fabio Rojas is a full time musician in central Florida. He has been performing professionally since he was 14 years old and has shared the stage with jazz legends such as Mulgrew Miller, Jimmy Heath, John Clayton, Christian McBride, and Chris Potter. Having modeled his tone after Coleman Hawkins and Kirk Whalum, Jose offers a balanced mix between the old school and modern jazz sound.

The Mighty Flea Circus
Toni & Joe’s

The Mighty Flea Circus is a Swingabilly band playing the most toe-tappin’est, heart pumpin’est, partner swingin’est music around.

This 5 piece band delivers a high quality, authentic show that keeps the crowds comin’ back for more, playing rug cutting tunes from Jive Era Swing, 50s Rockabilly, Roots, Jump, original material, and music that has stood the test of time. Come see The Mighty Flea Circus at Toni & Joe’s Patio under the big top!

The Corey Paul Cortet
Crow’s Nest

Trombonist Corey Paul is a University of Central Florida alumnus and currently a member of the Dr. Phillip Center Jazz Orchestra. He also performs with the Orlando Jazz Orchestra. Ethan Bailey-Gould is a jazz guitarist based in Melbourne Florida. The self-taught guitarist has been playing for nearly a decade, and has been active in the Central Florida Jazz Scene for half that time. He played in the Carnegie Hall National Youth Jazz Orchestra during its inaugural year in the summer of 2018.

Gregory Zabel will be on bass, hailing from the University of Central Florida, he has performed with the Glenn Miller Orchestra and currently with the Orlando Jazz Orchestra. Drummer Ashton Bailey-Gould is attending Eastern Florida State College and is a freelance musician who has played several venues in Central Florida.

The band will have a special guest, vocalist Melanie Castro.

Thom Chambers - Ron Cangro Duo
Ocean Breeze

Saxophonist Thom Chambers is both a musician and entertainer. Whether he’s performing original material, traditional jazz or jazz standards, Thom’s understanding, enjoyment and appreciation for music energizes every show.

He is originally from Cleveland, Ohio and now resides in Beaufort, SC. where he performs regularly at several clubs. Thom has appeared at all but one of the NSB jazz festivals.

Ron Cangro has been playing drums & percussion for over 53 years and studied privately with Charles Perry & All Miller for 5 years.

He performed for nearly 20 years with the Harold Blanchard Trio including many NSB jazz festivals and subsequently formed the The Right Stuff Quartet performing in Central Florida.

Next Central Florida Jazz Society Concert
Sunday, Oct. 14
CFJS Past Scholarship Winners
3pm / Blue Bamboo Center for The Arts
centralfloridajazzsociety.com
New Smyrna Beach Jazz Festival Performers

**Saturday, September 22**

**Flagler Avenue**

Per Danielsson Quartet w/ Michelle Amato

*The Grille at Riverview*

Jazz pianist, composer, arranger, writer and educator, Per Danielsson is a native of Stockholm, Sweden. Per is an active performer, appearing often as a guest artist, soloist, clinician, and sideman. His career has included performances with many leading jazz artists and entertainers such as Louis Bellson, Clark Terry, Rosemary Clooney, Don Braden, Bobby Shew, Nick Brignola and Maureen McGovern.

Now an educator as well, Per also shares his musical experience and expertise with students at the University of Central Florida in Orlando, where he is Assistant Professor in Jazz Piano. As a member of the faculty group, “The Jazz Professors” Per performs regularly with saxophonist Jeff Rupert, Drummer Marty Morell, bassist Richard Drexler. Michelle Amato is a dynamic vocalist whose abilities to convey the deep passion of a lyric, as well as soar effortlessly through the stratosphere are making her one of the most in demand names in music today. She has performed and recorded with an incredibly diverse array of artists, including Liza Minelli, Al Green, Sandi Patty, Jon Secada, Donna Summer, Michael McDonald, Ira Sullivan and world renowned composer Yanni.

Her Master's Degree from the prestigious University of Miami School of Music has created great demand for her expertise as an educator and clinician. She has coached vocalists for Cirque du Soleil and taught private students and directed jazz vocal ensembles at The University of Miami, Miami Dade Community College, The University of Memphis and Rollins College.

**Thank You**

**Chill Lounge**

Elaine and Mark for supporting the Jazz Festival 2007-2017

**Jazz After Dark**

**Saturday, September 22**

**Canal Street Historic District**

Kid Dutch and his Delegates of Rhythm™

*The HUB on Canal*

Kid Dutch and his Delegates of Rhythm™ is led by Florida based multi-instrumentalist/vocalist/composer/raconteur Kid Dutch who has long-established ties to the music and culture of New Orleans.

Kid Dutch will be joined by Allan Vache, clarinet, Perry Orfanella, bass and Bob Patterson, guitar. They will perform a selection of American songbook standards and jazz standards with a few originals sprinkled in.

He has just returned September 1 from touring France for the 5th time, playing at various festivals and clubs. He’s also part of the Ashville, North Carolina Jazz and Americana scene.

Kid Dutch says “To me, music is about bringing joy and depth of feeling to your fellow man, and the New Orleans musicians I have been privileged to know and work with, they “get it”.

Louisiana Steve

*French Quarter Grille*

Raised in Baton Rouge, ‘Louisiana’ Steve played his first gig when he was 12 years old and went full-time when he was 17. His first instrument was the saxophone but within a year he had also picked up the bass and electric guitar. While playing guitar in one of his bands after leaving LSU, a drummer named Barry Edgar saw him and hired him to go on the road with him.

In 2012 Steve was honored when he was inducted into the Louisiana Music Hall of Fame as a member of the band Shotgun Leboa and the Livestock Show.
**New Smyrna Beach Jazz Festival Performers**

**Saturday, September 22**

**Canal Street Historic District**

**Tres Bien Trio**  
*Jason’s Corner*

Bassist Ron Gilotti was on the adjunct faculty at Eastern State Penitentiary in Philadelphia, Valencia College in Orlando and Lake County Community College. He’s been a teacher in Volusia County schools and special education for twenty plus years. Ron has performed with The Glenn Miller Orchestra and The Ray Anthony Orchestra.

Guitarist Jim Bryer began performing professionally in his teen years with various pop, R&B and Jazz bands in Youngstown, Ohio, while at the same time, studying classical guitar at Dana School of Music. Later he studied jazz guitar at Berklee School of Music in Boston.

Joining the duo will be Jeff Pattishall on violin. A native of Orlando Florida, Jeff was raised in a musical family and studied music at The University of Florida.

He worked at Disney World with Nick Russo and Gabriel’s Brass, and at Rosie O’Grady’s and Sea World with Mother’s Choice. Jeff is currently performing around the Orlando, St Pete. and NSB area.

**Music Remembrance Dixieland Duo**  
*Yellow Dog Eats*

The Music Remembrance Dixieland Duo featuring Andrea Rowlison on trombone and banjo/guitar player and vocalist Bill Choci-anowski have been performing concerts, parades, events and New Orleans style funeral processions in Central Florida since 1990. The members of the Music Remembrance Dixieland Duo are full time professional musicians that perform for Universal Studios.

**Robert Harris Group**  
*CorkScrew Bar & Grille*

National recording artist Robert Harris latest CD “Miami Sun” has taken his career to new heights. He has enjoyed three national hits from the “Miami Sun” CD. The title track “Miami Sun” achieved top 10 status on the National indie charts and top 20 on National top 50 charts.

In addition to his regular club dates, Robert has performed at several National Jazz Festivals where he has opened for many of the top well-known smooth jazz artists like: Richard Elliot, Mindi Abair, Brian Culbertson, Peter White, Kirk Whalum, Eric Darius, and many more.

**Jamie Hollis**  
*Riverpark Terrace*

Jaime Hollis was born May 12, 1979 in Kennesaw Ga. During his career he has been recognized as an accomplished recording in touring and performing artist. As a child, his mother a musician and recording artist, Patsy Pond taught him to play at piano at an early age. His sister Holly Michelle, a saxophonist left a saxophone laying around the house when soon after Jaime picked it up it became his primary instrument. Jaime’s first professional performance was at age 8 and has been bringing music to his listeners ever since.

**Thin Film Magnetism**  
*Stugel’s Bar & Grill*

Often called “the sages jazz band anywhere,” Thin Film Magnetism includes four Ph.D’s, an engineer, and a librarian in the sextet. Back for their third appearance at the NSB Jazz Festival, this “bop electric” group showcases original arrangements of classic jazz, as well as jazz-infused rock and pop. TFM has been performing regularly for the last ten years in Central Florida at clubs, restaurants, festivals, and fundraisers.
**New Smyrna Beach Jazz Festival Performers**

**Sunday, September 23**
3rd Ave. • S. Atlantic • N. Causeway

**Chris Cortez**  
*Seascape Restaurant in Best Western*

Chris Cortez is a guitarist, singer, producer, audio engineer, and videographer. He grew up in the Orlando area and his career has taken him around the world. Chris and his wife Melody returned to Central Florida in February 2015 and created Blue Bamboo Center for the Arts in Winter Park.

BBCFA was named as one of the best places in the world to hear jazz music by Downbeat Magazine.

In 1986 Chris created the record label Blue Bamboo Music, an independent jazz record label. He had the 3rd most popular title on Sirius XM in 2013 (Aunt Nasty).

His videos have received over a million views on YouTube.

**Allan Vache Quartet**  
*Norwoods Tree House*

In 1993, Allan relocated to Orlando, FL, where he appeared at Rosie O'Grady's and Walt Disney World, among other venues. He has recorded for Arbors Records, Audiophile, and Jazzology, both as a solo artist and in conjunction with others. He put out a dozen albums for the German label Nagel-Heyer, half of which saw him in the role of leader with bands that include the Florida All-Stars, Swingtet, and the Big Four.

Vaché evinced an early aptitude for music, which he pursued while at college during the 1970s. He became a student of the Metropolitan Opera Orchestra’s David Dworkin. He also studied with traditional jazz clarinetist Kenny Davern. Early on he performed professionally with a number of noted musicians, among them Lionel Hampton, Bobby Hackett, Gene Krupa, Pee Wee Erwin, Clark Terry, Dick Hyman.

By 1975, Vaché was a member of the Jim Cullum Jazz Band, which was based in San Antonio, TX. He appeared on nine of the group's albums, among them the CBS Masterworks recording of Porgy and Bess.

Band members include Mark McKee, keyboards, Walt Hubbard drums and Charlie Silva bass.

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**Dimas Sanchez Quartet**  
*Outrigger’s (N Causeway)*

Dimas Sanchez Quartet from Orlando performs different musical styles such as Jazz, World Music, Latin and Funk.

Their influences range from Puerto Rican, Afro Cuban, South American, New Orleans, Be Bop, European and different Jazz styles. Each one comes from many musical backgrounds and influences. Together, they blend and create a fresh sound. The group members are also available for workshops in Jazz, Latin, and Puerto Rican folkloric music.

**The Porchdogs Zydeco Band**  
*Sea Shack*

The Porchdogs have been specializing in spicy Louisiana Cajun and zydeco music since 1992. Plum gigs have included multiple date shows (repeating annually) at the Florida State Fair, Walt Disney World, Universal Studios, Silver Springs, Cypress Gardens, Bike Week and Biketoberfest, and at many other fairs, festivals, and events throughout the Southeast US. Along the way they’ve recorded and released 9 albums of music.

**Brian Petras Trio**  
*Casey’s Bar*

The Brian Petras Jazz Trio is a hard swinging straight ahead jazz group that consists of Brian Petras on piano, Ron Gilotti on bass and Dru Betts on drums.

The band has performed all over the Central Florida area in a variety of venues. They were the featured house band at Redlight Redlight from 2008 to 2012. They have also performed at the White Wolf Cafe, Vines Wine Bar and Grill, Timpanos, as well as The Hyatt Grand Cypress Hotel in Walt Disney World. The trio plays jazz standards, bebop, blues, as well as jazz/rock and funk. Listeners of the trio will hear selections from a variety of the great jazz composers including Duke Ellington, Charlie Parker, Miles Davis and Herbie Hancock.
**In Memory of...**

The New Smyrna Beach Jazz Festival honors these wonderful men and women. Jane Atkinson was a jazz festival sponsor and supporter who was the high bidder for the 2016 jazz fest art work. At her Celebration of Life, the family gifted the art to Marc. Curtis Nutall was the drummer for Jacqueline Jones jazz festival shows. David Simmons was part of the popular local duo Acousticon that performed at the festival in 2002. Bassist Mike Bloomer performed at several jazz festivals.

We shall greatly miss these extraordinary jazz festival enthusiasts, they will be remembered.

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**Steve Scholz Trio**
*Garlic BluBar*

Born in Long Island, NY but raised in New Smyrna Beach and now residing on the West Coast, Steven “Jimmy-Joe” Scholz is an award winning jazz composer and artist who recently released his first album as a leader, “When You Feel it Within”.

Steve's credentials as a jazz composer and artist are grounded in his education and real world experience. Working professional since the age of 15 under the tutorage of the late Harold Blanchard, he holds his masters degree in jazz piano performance from Florida State University – where he joined the faculty as an educator in 2009 and performed, composed, and recorded for top FSU jazz combos and the nationally acclaimed Jazz Ensemble.

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**Daniella Eva Quartet**
*the garlic*

Vocalist Danielle Eva serenades in shades of blue-eyed soul with a compelling sincerity and a side of sass. Danielle is a past winner in both the U.S. Billie Holiday Competition, New York’s Jazzmobile, and a scholarship recipient from the Monk Institute’s Jazz Aspen. She has worked in the top venues of New York, Washington DC, Hong Kong, Shanghai, Beijing and Turkey. In 2017 she performed in Havana, Cuba with the St. Augustine’s “Musicians Across The Straits” initiative. In 2010, she released her first album “Road and Moon” which reflects her soulful and breezy style. Danielle is currently finishing a second album of original music supported by North Florida area musicians. Originally from Pittsburgh, Pa. she is now based in Saint Augustine where she has entertained at local festivals and is a regular performer in the St. Augustine’s downtown area at the Casa Monica, Tini Martini, The Treasury and Prohibition Kitchen.