Jazz Bios

THURSDAY SEPTEMBER 22  SOUTH DIXIE FREEWAY

US Navy Band Southeast Jazz Combo

New Smyrna Beach Library

Established in 1995, Navy Band Southeast is one of 11 official U.S. Navy Bands. Proudly representing the Commander, Navy Region Southeast, the band consists of thoroughly trained professional musicians dedicated to the highest levels of musical performance. Excelling in versatility, the jazz combo will play jazz standards for their performance. Inspiring pride and patriotism through music, this incredibly popular unit performs more than 500 engagements annually throughout the Southeastern United States.

FRIDAY SEPTEMBER 23  FLAGLER AVENUE

Ray Guiser

Om Bar & Chill Lounge

A native of Pittsburgh Pennsylvania, Ray Guiser began playing saxophone at age eight. After attending Berklee College of Music and West Virginia University, Ray moved to Washington D.C. and eventually the New Smyrna/Daytona Beach area. Touring with Grammy Award winning, trumpeter/vocalist, Phil Driscoll and Les Brown and his Band of Renown are just a couple of the highlights of Ray’s 50+ year career. He was also featured on the television program, Jazz Here and Now which ran, in conjunction with, the PBS broadcast of Ken Burns, History of Jazz.

Joining Ray for an eclectic mix of tradition and modern jazz will be four of Central Florida’s finest musicians, Abe Alum on guitar, Wendell Raulerson on drums, Brian Petras on piano and Jeff Green, bass.

FRIDAY SEPTEMBER 23  SOUTH ATLANTIC AVENUE

Rich Walker Quintet

SoNapa Grille

Guitarist/vocalist Rich Walker has been playing Jazz and Blues for over forty years, both on the road and in the Orlando area. In recent years, he has emerged as a leader, as an extraordinary soloist, and a very exciting Jazz/Blues vocalist. He prefers working with an ensemble in which his guitar and his voice are part of a whole musical picture.

Rounding out the quintet will be Walt Hubbard on drums, Marko Bojorquez on bass, Carlos Fernandez, percussion and Mark McKee, keyboards.

SATURDAY SEPTEMBER 24  CANAL STREET
**Jim Bryer**  
*Farmers Market*

Guitarist Jim Bryer began performing professionally in his teen years with various pop, R&B and Jazz bands in Youngstown, Ohio, while at the same time, studying classical guitar at Dana School of Music. Later, he studied jazz guitar at Berklee School of Music in Boston.

**SATURDAY SEPTEMBER 24旗竿大道**

**Dave Capp**  
*Courtyard Wine Bar & Café*

Dave Capp is from Syracuse, New York. Growing up, Dave played tenor sax in school bands, jazz ensembles and in orchestra pits for local theatrical productions. After earning a Master’s Degree in journalism, he moved to Orlando in 1993 and started playing with various Central Florida bands at local events and at all the major theme parks. He is making his third festival appearance.

**Bill Allred’s Classic Jazz Band**  
*Toni & Joes*

It all started in New Orleans, Bill’s grandmother was born near “The Crescent City” in the town of Franklin. Bill was born near the Mississippi River in the town of Rock Island where he played trombone in high school then with the U.S. Navy Band and at St. Ambrose College. In 1971, Bill was chosen to be one the original 200 staff musicians from over 2,500 that auditioned at the new Walt Disney World attraction in Orlando. In 1974, Bill’s next stop was at Rosie O’Grady’s in downtown Orlando where he organized the Goodtime Jazz Band and produced the world-famous Goodtime Show. He remained at Rosie’s for over 15 years serving as entertainment director and band leader. In 1991, Bill accepted an offer to return to Disney World as a staff musician. In addition to Disney, he continues to head up his own entertainment production company in Orlando and is involved in many musical activities. From October 2-9, Bill will be aboard the Crystal Jazzdagen that starts from New York City and will cruise from Vancouver to San Francisco.

**Kid Dutch™ and his New Orleans Music**  
*Clancy’s Cantina*

Kid Dutch™ and his New Orleans Music is led by Florida based multi-instrumentalist/vocalist/composer/raconteur Kid Dutch. Kid Dutch has long-established ties to the music and culture of New Orleans. This ain't your father's Dixieland band. As a matter of fact he detests that narrow term. They can play all those standards yes, but they are just as likely to knock out a latin-tinged New Orleans rumba followed by a second-line version of a Hank Williams tune. He will be touring France for the 4th time in 2017 playing at various festivals and clubs.
He’s also part of the Ashville, North Carolina Jazz and Americanna scene. Kid Dutch says "To me, music is about bringing joy and depth of feeling to your fellow man, and the New Orleans musicians I have been privileged to know and work with, they "get it". Kid Dutch and his band are having a party at the Cantina - and you are all invited!

**Steve Scholz**

*Hampton Inn*

*Born* in Long Island, NY but raised in New Smyrna Beach and now residing on the West Coast, Steven "Jimmy-Joe" Scholz is an award winning jazz composer and artist who recently released his first album as a leader, “When You Feel it Within”. *Steve’s credentials as a jazz composer and artist are grounded in his education and real world experience. A working professional since the age of 15 under the tutorage of the late Harold Blanchard, he holds his masters degree in jazz piano performance from Florida State University – where he joined the faculty as an educator in 2009 and performed, composed, and recorded for top FSU jazz combos and the nationally acclaimed Jazz Ensemble.*

**Greg Parnell Group with Suzy Park**

**and special guest trombonist Jeff Bush**

*The Flagler Tavern*

Greg Parnell is also the Musical director of the Orlando Jazz Orchestra and is the former road manager and drummer for the Glenn Miller Orchestra and is now on their administrative staff in Lake Mary. He has also performed with The Tommy Dorsey Orchestra, Jimmy Dorsey Orchestra, Les Brown’s Band of Renown, Nelson Riddle Orchestra as well as many other bands. Greg is also 1st Vice President of the Central Florida Jazz Society.

Suzy Park moved to Orlando in 1990 to join Disney’s “Voices of Liberty”. Her live performances include Carnegie Hall with salsa artist Tito Nieves and working with the late Harold Blanchard. Last year she was on a European and Hawaiian tour with The Tommy Dorsey Orchestra under the direction of Terry Myers.

Jeff Bush

Apollo, Pennsylvania native Jeff Bush began studying music at the age of four on an unlikely instrument, the banjo. He followed with the piano and then discovered the
trombone which has become a lifelong pursuit. Working as a professional musician while still a college student, Bush performed with The Cleveland Jazz Orchestra and toured with The Glenn Miller Orchestra. In his final year of undergraduate study, Bush became linked to one of his musical heroes, receiving the Frank Rosolino Memorial Scholarship. The award featured Bush at the 1999 International Trombone Festival and allowed him to study in Berlin, Germany with acclaimed trombonist, Jiggs Whigham.

In 2000 Jeff moved to New York City to begin a Master's degree at The Manhattan School of Music and to pursue a freelance career which continues to flourish today. Bush joined the big band of superstar Harry Connick Jr in February 2007 and stayed with the group through early 2009 as lead trombonist and touring the world. He serves as an adjunct instructor of trombone and low brass at West Virginia Wesleyan College and as and adjunct instructor of jazz studies at Duquesne University.

Johnny Mag Sax

Third Wave Cafe

Johnny Magnuson, aka Johnny Mag Sax was born in Rochester, New York and now resides in Deland. Johnny started playing the saxophone when he was in the 5th grade. He attended Western Illinois U. as a music performance major. An Army veteran, he went on to tour with the U.S. Army Band which included touring Europe for 2 years, mainly in Germany during the Gulf War. He has opened for Kenny G., Boney James, Chris Botti and Najee among others. Johnny performs regularly at the Garlic and is the entertainment director at the Alfond Inn in Winter Park.

Jacqueline Jones

Traders Sports and Entertainment Pub

Captivating audiences with her voice, wit and showmanship comes naturally for the dynamic JACQUELINE JONES. At an early age, Jackie's heart was captured by the overwhelming desire to entertain, and when the talented Miss Jones is on stage -- whether in song or in playful banter with the audience -- her devotion to the fine art of entertaining shines through. In 2014, she was given an Orlando Living Legends award for her work in the community. This past Sunday, Miss Jones and her trio performed at the Steinway Society of Central Florida's 10th anniversary fall concert and piano gifting at Steinway Piano Galleries sponsored by the Seminole Cultural Arts Council and Helpful Hands.

Dayve Stewart

That’s Amore

Whoever listens to the distinctive sound of this world-class saxophonist, will immediately be taken on a musical journey through several styles and times. Intuitively he connects with his audience and makes them feel “at home” in every single note. It doesn’t matter how old you are. If you are looking for music that takes your mind off your daily routines and allows you to feel special the way you are, then look no further.
Today Dayve Stewart credits many world-class musicians he has worked with along the way for laying the foundation of his skill. These include jazz pianists Marcus Roberts and Jason Marsalis. In addition, he was one of three saxophone players chosen in the US to study at the Vail Jazz Festival where he worked with Terell Stafford, The Clayton Brothers, Bill Cunliffe as well as Craig Handy.

**Sybil Gage**
*Peanuts*

Born and raised in New Orleans Sybil Gage had front row schooling in what makes that city great. Now living in Florida, Sybil is spreading New Orleans music to the rest of the world. The “Little Dynamo” is slinky in sequins, and funky in fishnets and has become the darling of the East Coast.

Gage has 2 outstanding CD’s of original material. Her debut CD RED (2007) rose to critical acclaim. NOLA Calling (2009) was nominated for “Best Self Produced CD” by the International Blues Competition (IBC) in Memphis.

Sybil attributes her success to the unique experience of growing up in New Orleans. “When you are exposed to good music, all the time, it’s bound to rub off on you.”

**Sanford Jazz Ensemble**
*Om Bar & Chill Lounge*

The Sanford Jazz Ensemble began as the “Altamonte Jazz Ensemble” which for decades, under the direction of Mike Arena, brought the gift of jazz to the Central Florida community.

After Mike’s passing in 2010, the band moved to historic downtown Sanford and is excited to call the beautiful Wayne Densch Performing Arts Center (Historic Ritz Theatre) home. Now under the direction of Dave Weaver, the Sanford Jazz Ensemble has expanded its repertoire beyond traditional big band jazz to include original arrangements of classic and contemporary pop, r&b and funk tunes.

**Dan Jordan**
*Pure Joy Quintet*
*The Grille at Riverview*

Daniel Jordan was Musical Director for Judson Green for 25 years. He was a reed player with Sam Rivers for ten years. Dan also appeared with The Larry Coryell Quartet at the Garlic for the 2013 Jazz Festival. He also worked with Arturo Sandoval, Natalie Cole, Maynard Ferguson, and Barry Manilow.

Dan was the leader of the MGM Jazz Sax Quintet at Walt Disney World for five years. Selected engagements include working with Aretha Franklin, Charlie Haden, Mel Torme, Sammy Davis Jr. Slide Hampton, Dallas Jazz Orchestra, Jimmy Smith, Dr. Lonnie Smith,

He appears on the DVD’s Montreal Jazz Festival starring Maynard Ferguson and Paul Anka at The Montreal Jazz Festival.

Joining Dan will be musicians on his Pure Joy CD, Chris Rottmayer on keyboards, Charle Silva on bass, Walt Hubbard on drums and vocalist Michelle Mailhot. Dan will play tenor saxophone, flute and alto flute.

**JAZZ AT NIGHT  Canal Street Historic District  JAZZ AT NIGHT**

**Ray Guiser**  
*The HUB on Canal*

A native of Pittsburgh Pennsylvania, Ray Guiser began playing saxophone at age eight. After attending Berklee College of Music and West Virginia University, Ray moved to Washington D.C. and eventually the New Smyrna/Daytona Beach area. Touring with Grammy Award winning, trumpeter/vocalist, Phil Driscoll and Les Brown and his Band of Renown are just a couple of the highlights of Ray’s 50+ year career. He was also featured on the television program, Jazz Here and Now which ran in conjunction with the PBS broadcast of Ken Burns, History of Jazz.

Joining Ray for an eclectic mix of traditional and modern jazz will be four of Central Florida’s finest musicians, Abe Alum on guitar, Wendell Raulerson on drums, Brian Petras on piano and Rick Richolson, bass. This show is sponsored in part by Rod & Cheryl Rich.

**Tres Bien Quartet**  
*Jason’s Corner*

Bassist Ron Gilotti was on the adjunct faculty at Eastern State Penitentiary in Philadelphia, Valencia College in Orlando and Lake County Community College. He’s been a teacher in Volusia County schools and special education for twenty plus years. Ron has performed with The Glenn Miller Orchestra, The Ray Anthony Orchestra and locally with The Marc Monteson Quintet.

Guitarist Jim Bryer began performing professionally in his teen years with various pop, R&B and Jazz bands in Youngstown, Ohio, while at the same time, studying classical guitar at Dana School of Music. Later he studied jazz guitar at Berklee School of Music in Boston. Drummer Joe Derrico has worked in the Orlando area since 1971 and was employed by Walt Disney World from ’71 to ’80. He has produced five television shows on PBS from 1980 to 1985. Ken Watson on violin, mandolin and guitar also doubled as a comedian on several cruise ships.

**Rich Walker**  
*Yellow Dog Eats*
Guitarist/vocalist Rich Walker has been playing Jazz and Blues for over forty years, both on the road and in the Orlando area. In recent years, he has emerged as a leader, as an extraordinary soloist, and a very exciting Jazz/Blues vocalist. He prefers working with an ensemble in which his guitar and his voice are part of a whole musical picture. Rounding out the quartet will be Ed Metz on drums, Marko Bojorquez on bass and Mark McKee, keyboards. This show likely will be Rich’s last in New Smyrna Beach as he will be moving to Oregon by the end of the year to be near his son and granddaughter.

Robert Harris Band

_CorkScrew Bar & Grille_

Robert's latest CD "Miami Sun" has taken his career to new heights. He has enjoyed three national hits from the “Miami Sun” CD. The first single “Moving Forward” charted for over 20 weeks, the second release “Miami Sun” took off like a rocket and achieved top 10 status on the National indie charts and top 20 on National top 50 charts. The third signal “Bliss” reached all three smooth jazz charts, including the National Billboard charts. Band members: Robert Harris, guitar and vocals, Steve Takahashi, percussion and Jimmy Seay, bass.

_We really dig it! The feel/vibe are right on target._
- Cliff Gorov & Jason Gorov - All That Jazz

Kong Leche / Keegan Mathews

_Half Wall Beer House_

Keegan Mathews graduated in May 2015 with a B.M. in Jazz Piano Studies at the University of Central Florida, He had the privilege of studying with Per Danielsson, Jeff Rupert and Dr.Lazlo Marosi. Before his studies at UCF, he studied classical piano with Dr. Joe Gennaro at The Seminole State College of Florida where he received an Associates Degree in Music Education. Keegan has performed with notable musicians such as Bobby Koeble, Jeff Rupert, Richard Drexler, Anthony Cole, Linda Cole, and Matt Lapham.

Besides fronting the Funky-Latin quartet Kong Leche he has worked with The Orlando Jazz Orchestra, The Get 2nds, and Orlando's up and coming band Leisure Chief. He has been teaching private piano lessons for five years and currently has a studio of 22 piano students. In essence, Keegan offers a wide range of knowledge and experience in music performance and pedagogy.

SUNDAY SEPTEMBER 25

Terry Harr

_Spanish River Grill_

Terry Harr is a native of Pittsburgh, Pa. with both of his parents having a great appreciation of music and Terry benefited from having family members in show
business. After high school graduation, Terry completed a degree from Duquesne University in Music Education in 1973.

In 1994, Terry relocated to the Orlando area and began working as a solo piano / vocal artist. In 2008, he began performing at Orlando’s finest restaurants, hotels and clubs. He continues to take commercial projects, teach, record, arrange and produce.

**Music Remembrance Dixieland Trio**

*Norwood’s Tree House*

The Music Remembrance Dixieland Trio has been performing concerts, parades, events and New Orleans Style funeral processions in Central Florida since 1990. The members of the Music Remembrance Dixieland Band are full time professional musicians that perform for Walt Disney World and Universal Studios. Trombonist Andrea Rowlison, was the first female trombonist to perform with the Guy Lombardo Orchestra, Harry James Orchestra, Tommy Dorsey Orchestra. Tubist Hank Greve worked on Bourbon St. in New Orleans for many years, was a member of the Venezuela Orchestra, performed for Walt Disney World for over 30 years and is a professor at Valencia College. Banjo player Bill Chocianowski was drummer for Clyde Beatty Cole Bros. Circus, Ringling Bros and Barnum & Bailey Circus and guitarist & banjo player at Walt Disney World for over 35 years.

**Thom Chambers**

*Outriggers*

Saxophonist Thom Chambers is both a musician and entertainer. Whether he’s performing original material, traditional jazz or jazz standards, Thom’s understanding, enjoyment and appreciation for music energizes every show. He has appeared at all but one festival and now resides in Beaufort, SC. where he performs at Panini's on the waterfront on Thursdays, Maggie's in Habersham on Fridays and Saltus on the waterfront on Sunday's with the Vic Varner quartet . He also plays at the Jazz Corner in Hilton Head. Joining Thom will be Julio Perez on percussion and Mark McKee on keyboards.

**Fusion Beat**

*NSB Sea Shack*

Fusion Beat from Orlando performs different musical styles such as Jazz, World Music, Latin and Funk.

Their influences range from Puerto Rican, Afro Cuban, South American, New Orleans, Be Bop, European and different Jazz styles. Each one comes from many musical backgrounds and influences. Together, they blend and create a fresh sound. The group members are also available for workshops in Jazz, Latin, and Puerto Rican folkloric music.
Kenny MacKenzie
Garlic Blu bar

Kenny MacKenzie was born & raised on Long Island - moving out to Brooklyn in 2001 to hook into the NYC jazz scene. Within weeks he had weekly appearances at Louis Bar & Cafe Creole which both lasted for 3 years as well as several month long runs at Arthur's Tavern. Other performances include Kavehaz, Triad, C-Note, and Birdland where he warmed up for McCoy Tyner. Kenny moved to Florida in 2009 and has been recently appearing at the Bosendorfer Lounge in Orlando.

Goodtimes Dixieland Band
Casey's Upper Deck

These Top-Notch musicians have played Dixieland Tunes for decades at Walt Disney World, in New Orleans, in churches, at festivals and on the paddle-boat cruise ships on the Mississippi River. The Band combines “The happiest music on Earth”, original New Orleans-style Dixieland with slapstick humor all aimed at themselves. The result is a zany mix of America’s two unique and original art forms: classic jazz and old-time radio-type humor, revisiting a very special time in our history. Fred Case (clarinet, soprano sax and leader) served for 28 years with the U.S. Marine Band in Washington, DC.

Veronica Swift
The garlic

Veronica Swift, age 22, is now being recognized around the country as one of the top young jazz singers on the scene. In the fall of 2015, she won second place at the prestigious Thelonious Monk Jazz Competition. Following that she was asked to do a concert of her own at the Tribeca Performing Arts Center in New York City in March of 2016. In April of 2016, she was a guest artist with Michael Feinstein at Jazz at Lincoln Center in New York with the Tedd Firth Big Band and Marilyn Maye and Freda Payne. Veronica’s first appearance at Jazz at Lincoln Center was at age 11 for “Women in Jazz” series at Dizzy’s Club Coca-Cola. This summer, she performed at the Telluride Jazz Festival in Colorado – her 10th appearance there. Veronica will finish her undergraduate degree (BM in Jazz Voice) at the Frost School of Music at the University of Miami in December 2016, where she is a full scholarship student. From there she will move to New York to continue her professional career, which started at age 9.

Jeff Rupert

Saxophonist Jeff Rupert is Pegasus Distinguished Professor and Director of Jazz Studies at the University of Central Florida (UCF), and the founder of Flying Horse Records. Jeff Rupert toured for fifteen years with Sam Rivers and four albums ensued, from 1997-
2002 he toured and recorded with Maynard Ferguson. UCF's Flying Horse Big Band under Jeff's direction, was voted Orlando's second best jazz act by Orlando Magazine.